

Shyam Sharma

State University of New York at Stony Brook

[Contact: Please use [Contact Form](#)]

I. EDUCATION

PhD in Rhetoric and Composition, 2008-2012, University of Louisville, Louisville, Kentucky.

- John Binford Memorial Award; Dean's Citation, 2012
- Excellence in Graduate Teaching Award, 2011.
- University Graduate Fellowship 2008-2012

M. A. in English, 2006- 2008, University of Louisville, Louisville, Kentucky.

- Alice Barns Outstanding Achievement Award; Dean's Citation, 2008
- Assistant Director of University Writing Center, 2007-08

B. Ed. in English, 2003-2004, Faculty of Education, Tribhuvan University, Kathmandu, Nepal.

- Training-intensive degree in 1st division, focusing on English Language Teaching (ELT)

M. A in English (Literature), 1997-2000, Tribhuvan University, Kathmandu, Nepal.

- Gold Medal, "Nepal Bidya Bhusan," 2000 (highest scores in the degree nationally)

B. A. in English (with Econ. Minor), 1994- 1997, Butwal College, Tribhuvan University, Butwal, Nepal.

- Diligence Scholarships (sponsor: Central Bank of Nepal)

High School, St. Joseph's Catholic School, Manipur, India, 1992.

& Intermediate/Associate of Arts degree, Butwal Multiple Campus, Butwal, Nepal, 1992-1994).

II. PROFESSIONAL EXPERIENCES

Assistant Professor, Stony Brook University, Stony Brook, New York, Fall 2012–Present.

Research Assistant to the Dean of Graduate School, University of Louisville, Kentucky, 2009–2011.

Teaching Assistant and Assistant Director, Writing Program, U. of Louisville, Kentucky, 2006–2012.

Assistant Director and Tutor, University Writing Center, U. of Louisville, Kentucky, 2006-08.

Lecturer, Central Department of English, Tribhuvan University, Kathmandu, Nepal, 2001–2006.

Translator and Consultant (part time), Family Health International, Kathmandu, Nepal, 2005–2006.

English Teacher, Nepal (GEMS, Lalitpur, 1998–2000); (New Pinewood, Butwal, 1994–1997).

III. AWARDS, HONORS

1. **Bill Godfrey Teaching Excellence Award** (Humanities), College of Arts and Sciences, Stony Brook University, Stony Brook, NY, Apr. 2017.
2. **Spirit of Diversity Award**, Career Center, Stony Brook University, Stony Brook, NY, Apr. 2016.
3. **John R. Binford Memorial Award** for Excellence in Graduate Studies, University of Louisville, Louisville, KY, Dec. 2012.
4. **K. Patricia Cross Future Leaders Award**, Association of American Colleges and U., Washington D.C., Jan. 2012.
5. **Barbara Plattus Award** for Excellence in Graduate Student Teaching, English Depart., U of Louisville, Apr. 2011.
6. **Alice Barns Award** for Outstanding Achievements in MA, University of Louisville, Louisville, KY, Dec. 2008.
7. **Nepal Bidya Bhusan**, National Academic Excellence Gold Medal, Royal Palace, Kathmandu, Nepal, Mar. 2000.

IV. PUBLICATIONS

A. BOOKS (monographs)

1. In press: *Writing Support for International Graduate Students: Enhancing Transition and Success*. Routledge. (Expected publication: summer 2018)
2. Manuscript invited, under preparation: *Politics of International Students: Global/Local Dynamics*. Anticipated completion: Dec. 2019.

B. EDITED COLLECTIONS (upcoming)

3. Co-editing with Gaulee, U. & Bista, K. *Rethinking Education Across Borders: Issues and Perspectives about Globally Mobile Students*. (Expected publication: Fall 2019).
4. Co-editing with Bista, K. & Raby, C. *Higher Education in Nepal: Practice, Policy and Perspectives*. (Expected publication: Fall 2019).

C. JOURNAL ARTICLES

5. **“Internationalizing Writing in the STEM Disciplines,”** *Across the Disciplines*. Special issue “Bringing the Outside In: Internationalizing the WAC/WID Classroom.” 2018.
6. **“World Rhetorics: A Course for the Next Generation of Writing Teachers.”** *Composition Studies*, 44.1 (2016). (pp. 108-26).
7. **“Cultural Schemas and Pedagogical Uses of Literacy Narratives: A Reflection on My Journey with Reading and Writing.”** *College Composition and Communication*, 67.1 (2015). (pp. 104-110; 2000 words, per editor’s request/limit for the section).
8. Co-authored with Maha Bali. **“Bonds of Difference: Participation as Inclusion” & “Bonds of Difference: Illusion of Inclusion.”** *Hybrid Pedagogy: A Digital Journal of Learning, Teaching, and Technology*, 2014. (2-part article, 10 pages).
9. **“Digital Storytelling in the Composition Classroom: Addressing the Challenges.”** *Computers and Composition Online*, Winter 2013. (21 pages).
10. Collaborated with Amy Lueck. **“Writing a Translingual Script: Closed Captions in the Multilingual Hearing Classroom.”** *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 17.3, 2013. (Digital text, contributed primarily to multimodal design).
11. **“Monolingualism among Multilingual Scholars and its Implications for EAP/ESP.”** *Professional and Academic English*, 40 (Summer – Autumn), 2012. 28-43.

D. BOOK CHAPTERS

12. Final edits submitted to editors: **Addressing Monolingual Dispositions with Translingual Pedagogy.** In *Practical Pedagogies: Engaging Domestic and International Students in Translingual & Translocal Writing*. Eds. Frost, Blum-Malley & Kiernan. (Book under contract with U. Press of Colorado, anticipated publication: spring 2018). (6,000 words).
13. Manuscript submitted: **“Unraveling Colonial Hegemonies: Scholarship and Teaching with Rhetorical Traditions from South Asia.”** *Rhetorics Elsewhere and Otherwise: Contested Modernities and Decolonial Visions*. Eds. Romeo García, Damián Baca.
14. Co-authored with Bista, K. & Gaulee, U. “International Student Mobility: Examining Trends and Tensions.” Ed. Bista, K. *International Student Mobility and Opportunities for Growth in the Global Marketplace*. IGI Global.
15. **“Translanguaging in Hiding: Effects of English-Only Instruction on Education in Nepal.”** In *Transnational Writing Education: Theory and Practice*. Ed. Xiaoye You. (Book under contract with Routledge; anticipated publication: fall 2018). (6,000 words).
16. Co-authored with Maha Bali. **“Envisioning Postcolonial MOOCs: Critiques and Ways Forward.”** In *MOOCs and higher education: What went right, what went wrong and where to next?* Eds. Rebecca Bennet & Mike Kent. Routledge, 2017. (pp. 26-44).

17. Co-authored with [Soni Adhikari](#). “Using Mobile Videocapture to Facilitate Student Writing and Learning.” In *Mobile Technology and the Writing Classroom*. Ed: C. Lutkewitte, NCTE, 2016. (pp. 164-178).
18. “Translating Success: Academic Transition of International Students in the US.” In *International Student Mobility, Services, and Policy in Higher Education*. Eds. K. Bista. & G. Foster. IGI Global, 2015. (pp. 1-16).
19. “Third Eye: An Exhibit of Literacy Narratives from Nepal.” In *Stories that Speak to Us: Exhibits from the Digital Archives of Literacy Narratives*. Cynthia Selfe et al. Utah: The University of Utah Press imprint, 2012. (multimodal: with 40 text pages with 17 videos & transcript).
20. Co-authored with [Bal K. Sharma](#). “Global Popular Culture and Literacy Practices of Nepalese Youth Online.” In *Screening Literacy Across Cultures*. Eds. Bronwyn Williams & Amy Zenger. London: Routledge, 2012. (pp. 151-166).

E. BOOK REVIEW

21. *Student Mobility and the Internationalization of Higher Education: National Policies and Strategies from Six World Regions* (a Project Atlas Report), *Journal of International Students*, Arkansas State U., 2012.

F. SIGNIFICANT NON PEER REVIEWED PUBLICATIONS

Op-Ed Articles

1. **Forty-four articles** (as of Dec. 2017) for *Republica* (national English daily in Nepal, [sister publication of The New York Times](#)). A column on higher education and society, July 2014-Present.
Samples:
 - “**International Illusions**” (on the need to promote multiple international languages), Nov. 29, 2017.
 - “**Semester Misalignments**” (on greater need for teaching-to-testing alignment), Apr. 19, 2017.
 - “**Marks for Life**” (on using assessment for professional development), Jan. 4, 2017.
2. “**[A MOOC Delusion: Why Visions to Educate the World are Absurd](#)**.” *Chronicle of Higher Education: Worldwide*. July 16, 2013.

Editorials

3. “**Editorial**”: *International Journal of Multidisciplinary Perspectives in Higher Education*, 1, 2016.
4. “**Editorial**,” *Journal of Global Literacies, Technologies, and Pedagogies*. Special Issues on Massive Open Online Courses & International Education, guest edited with [Michael Murphy](#), 2014-15.
5. **Editorials**, co-authored as associate editor (1 of 4): *Journal of NELTA* (Nepal English Language Teachers Association), Issues 14 through 17 (2009, 2010, 2011, [2012](#)).
6. **Editorials**, *ELT Choutari*, blog-based monthly magazine on English Language Teaching, read by English teachers [around the world](#); 2009-[12](#). (10 editorials).

Blog Posts

7. “**[Translingual, Transcultural, Transnational: From Buzzwords to Teaching Strategies](#)**.” *Transnational Writing Blog*. Conference on College Composition and Communication, Feb.-Mar., 2015.
8. **[Eight blog posts on teaching writing](#)**, including [four collaborated](#) with SBU colleagues. [RhetCompatStonyBrook](#) (Writing Program blog, Stony Brook University). 2014-17.
9. **Over 100 posts on personal blog** at [www.shyamsharma.net](#), on issues including new media and writing studies, critical pedagogy, and [supporting international students](#). 2009-Present.

G. CREATIVE WRITING

1. *Dukhirahane Desh* (a collection of poems in Nepali), Kathmandu: Sunlight Publication, 2006. (title: translates roughly to “country that keeps hurting”; subject: social/political satire).

V. TEACHING EXPERIENCE

Stony Brook University, Stony Brook, New York Fall 2012- (Assistant Professor)

1. **World Rhetorics: Special Topic in Writing and Rhetoric (WRT 614/EGL 614)**—Fall 2014, Fall 2017.
2. **Graduate Level Writing (WRT 621)**—Spring 2015, Spring 2016, Spring 2017.
3. **Writing For Your Professions (WRT 304)**—Spring 2014, Fall 2015, Fall 2016.
4. **Writing Across Cultures and Contexts (WRT 302)**—Fall 2016.
5. **Intermediate Writing Workshop (WRT 102)**, Spring 2013, Winter 2014, Summer 2014, Winter 2015 (online), Spring 2016, Fall 2016, Spring 2017.
6. **Perspectives for Global Citizenship (GLS 102)**—Spring 2014, Spring 2017.
7. **Communicating Science to the Public (JRN 502)**—Fall 2012.
8. **Communicating Science to the Public (JRN 506)**, Spring 2013.
9. **Honors Business Thesis (WRT 301)**, Fall 2012 (2 sections), Fall 2013, Fall 2014, Fall 2015.
10. **Basic Writing (WRT 101)**. Summer 2013, Fall 2013.

2006-2012

University of Louisville, 2006-2011 (Graduate Teaching Assistant)

11. **Business Writing (Engl 306)**, Summer 2008, Summer 2009-II & III, Spring 2011.
12. **Advanced Composition (Engl 105)**, Fall 2010.
13. **British Literature (Engl 302)**, Summer 2010.
14. **Intermediate College Composition (Engl 102)**, Spring 2008.
15. **Introduction to College Composition (Engl 101)**, Fall 2007.

2001-2006

Tribhuvan University (Central Department of English and Campion College), Nepal, 2000-2006 (Lecturer)

16. **Survey of British and American Poetry (Eng 603)**, 2001-06.
17. **Linguistics and Stylistics (Eng 501)**, 2000-06.
18. **Literary Criticism and Theory (Eng 504)**, 2002-06.
19. **Critical and Creative Thinking (Eng 402)**, 2002-06.
20. **Business English (Eng 205)**, 2004-06.
21. **Foundation of English Literature (Eng 101)**, 2002-06.

1994-2000

TEACHING EXPERIENCE IN SECONDARY SCHOOLS (Nepal)

22. **GEMS (high school)**, Lalitpur, Kathmandu, Nepal, 1998-2000. **English Language.**
23. **New Pinewood School (elementary & middle school)**, Butwal, Nepal, 1994-97. **English Language.**

VI. PROFESSIONAL PRESENTATIONS

A. INVITED PRESENTATIONS

INTERNATIONAL

1. **Talk:** “Get Inspired.” United States Education Foundation, Kathmandu, Nepal, Aug. 2, 2016.
2. **Keynote:** “Making Transformations: Growing by Giving.” Transformations: An Educational Summit. Midwestern University, Surkhet, Nepal, Jul. 25, 2016.
3. **Workshop:** “Working with Sources: Strategies for Developing & Sustaining Your Research Agenda,” with Drs. Gene Hammond & Santosh Khadka, Tribhuvan University, Kathmandu, Nepal, Aug. 9, 2016.
4. **Featured Paper:** “Translanguaging Done in Hiding.” Writing Education Across Borders, Guangdong University of Foreign Studies, Guangzhou, China, May 20, 2016.
5. **Webinar Series:** “Connected Learning,” sponsored by National Writing Project for an international audience, co-facilitated with Maha Bali (American University of Cairo, Egypt), 4 sessions, Aug. 2015.

NATIONAL

6. **Paper:** “Reflective Encounters: Beyond the Profile of Chinese Students.” Thematic session: “Far Beyond Recruitment: Understand Chinese Students and Helping Them Succeed,” organized by SBU Global Affairs Office and Association of International Education Administrators, Apr. 12, 2017.
7. **Lecture:** “The Place of Writing Education in ELT: A Case for Nepal.” Nepal English Language Teachers’ Association, Kathmandu, Nepal, Aug. 13, 2016.
8. **Talk:** “Multimedia Across Cultural Borders.” Digital Media and Composition summer institute, 2015, Ohio State University, Ohio, May 20, 2015.
9. **Workshops/Talks (13 total)** given during research visits (2014-16), titles/presentations varied:
 - **Best Practices in Graduate Writing Support** (talks/focus groups): Pennsylvania State University (12/12/2015); California State U. Northridge (2/11/2016); U. of Louisville (4/2/2015); U. of Louisiana Monroe (1/20/2016).
 - **Reading Strategically in Graduate School** (workshops): Cornell U. (2/20/2015); U. of Louisville (4/2/2015); U. of Florida (11/12/2014); California State U. Northridge (2/11/2016).
 - **Effective Writing Strategies for Graduate Level Writing** (workshops): Ohio State U. (5/22/2016).
 - **Communicating Specialized Knowledge** (workshops): U. of Florida (3/23/2015); Penn State U. (12/10/2015).
 - **Getting Published: Process & Dynamics** (talk): U. of Florida (11/6/2014).
 - **Striving for Originality** (workshop): Ohio State U. (5/21/2016).

REGIONAL, ON-CAMPUS

10. **Talk:** “Making Learning Accessible: Teaching Strategies for Helping ‘Multilingual’ Students Transition to and Succeed in College.” Queens College, CUNY, New York, Feb. 28, 2017.
11. **Workshop:** “Streamlining Writing,” a full-day event focusing on writing concisely, for Editors of Cell Biology journals, Cambridge, Boston, Oct. 2016.
12. **Talk:** “Writing Studies and Writing-Intensive Pedagogy Across the Curriculum.” Tribhuvan University, Kathmandu, Nepal, July 17, 2016.
13. **Talk:** “Toward a System of Agents and Advocates: Theorizing a Paradigm Shift in Graduate-Level Writing Support for International Students.” Migration Study Project, Penn State University, Dec. 9, 2015.
14. **Workshop:** 3-hour writing session for scientists, with Dr. Kristina Lucenko, at Scientific Writing Retreat, organized by Alda Center for Communicating Science, Cold Spring Harbor National Lab, NY, Dec. 4, 2015.
15. **Faculty Orientation segment:** “Facilitating International Students’ Academic Transition.” Undergraduate Colleges, Stony Brook U, Dec. 10 & 11, 2016; Jan. 13 & 14, 2017.
16. **Talk:** “Developing Your Research Agenda.” Kathmandu University, Kathmandu, Nepal, Aug. 15, 2016.

B. PAPERS AT PROFESSIONAL CONFERENCES

INTERNATIONAL & NATIONAL CONFERENCES

- (Accepted) “Rhetorical Education and the Responsibility of our Moment.” Rhetoric Society of America Conference, Minneapolis, MN, May 31 – Jun. 3, 2018.

- (Accepted) “Domestic Students as Global Citizens: Rethinking our Teacherly Role through Ethical Argumentation.” Conference on College Composition and Communication. Kansas City, MO, Mar. 15, 2018. (panel coordinator).
1. “Terms of Discourse, Discipline, and Profession in India.” Panel sponsored by Transnational Writing Standing Group: “Centering Transnational Work: A Study of Writing Practices in Tertiary Education in Romania, Nepal, India, and Colombia,” Conference on College Composition and Communication, Portland, OR, Mar. 17, 2017.
 2. “Engaging the Transnational: A Multi-Sited Study of Discourse about Writing in Tertiary Education in Romania, Nepal, India, and Colombia.” Writing Research Across Borders, Bogota Colombia, Feb. 17, 2017. (Shared virtually via website due to difficulties/uncertainties in international travel).
 3. “Transitions in the Transnational Turn: Making Pedagogical Interventions.” Rhetoric Society of America Conference, Atlanta, Georgia, May 2016.
 4. “It Takes a Village: Situating Graduate Writing and Communication for International Students against Academic Transition and Success.” Conference on College Composition and Communication, Houston, TX, Apr. 8, 2016.
 5. “Effective Writing Programs and Pedagogies at the Graduate Levels in STEM Disciplines.” Conference on College Composition and Communication, Tampa, FL, Mar. 19, 2015.
 6. “Translating Success: Academic Transition Narratives of Multilingual Students.” Conference on College Composition and Communication, Indianapolis, IN, Mar. 24, 2014.
 7. “Who? Me? Rethinking Academic Discourse Vis-à-vis ‘International’ Students,” Rhetoric Society of America Conference, San Antonio, Texas, May 24, 2014.
 8. “Writing with the World: Using Alternative Rhetorical Models to Unpack Traditional Argumentation.” Conference on College Composition and Communication, Las Vegas, NV, Mar. 18, 2013.
 9. “Beyond the Greco-Roman View of Rhetoric: The Use of Nyaya Sutra Argument in a Writing Classroom.” Rhetoric Society of America Conference, Philadelphia, PA, May 26, 2012.
 10. “Does Language Matter? Nonnative English Speaking Scholars’ Perceptions of Language Difference in Academic Writing in the Disciplines.” Conference on College Composition and Communication, St. Louis, MO, Apr., 2012.
 11. “Epistemological Crossroads: Writing Practices of Multilingual Scholars in the Academic Disciplines,” The 22nd Penn State U. Conference on Rhetoric and Composition, State College, PA, July 11, 2011.
 12. “Implications of the Politics of Language involving International Teaching Assistants for Composition Studies.” Thomas R. Watson Conference, University of Louisville, Louisville, KY, Oct. 15, 2010.
 13. “Global Popular Culture & Literacy Practices of Nepalese Youth Online.” CCCC, Atlanta, GA, Apr. 8, 2011.
 14. “Fear of the Un-American University: Popular Sentiments and Public Debates about Higher Education in Nineteenth Century America.” Rhetoric Society of America Conference, Minneapolis, MN, May 30, 2010.
 15. “Navigating Epistemological Worldviews: Nepalese Graduate Students in Rhetoric and Composition Programs in the US.” CCCC, Louisville, KY, Mar. 18, 2010.
 16. “Neither Resistance nor Zeal: A Critical View of Technology in Research Writing.” Thomas R. Watson Conference, U of Louisville, Louisville, KY, Oct. 16, 2008.
 17. “Perceptions and Perspectives: The Journey of Knowledge in Abhi Subedi’s Fire in the Monastery.” Conference of the Literary Association of Nepal, Kathmandu, Nepal, Mar. 2, 2005.
 18. “Teaching Speaking: Designing Activities for Large Classes.” International Conference of the Nepal English Language Teachers Association (NELTA), Kathmandu, Feb. 26, 2001.
 19. “Teaching Listening: Developing Student-Centered Activities.” NELTA, Kathmandu, Feb. 24, 2000.

REGIONAL CONFERENCES

20. “Politics of Technology in Education: The Dangers of Celebration and Resistance.” Kentucky Philological Association Conference, Richmond, KY, Mar. 9, 2010.
21. “Marilyn Nelson’s *The Cachoeira Tales* as Transcultural ‘World’ Literature.” The Louisville Conference on Literature and Culture since 1900, Louisville, KY, Feb. 19, 2010.
22. “At the Table with the Enemy: Engaging the Public with the Rhetoric of Diplomacy.” Annual Grad. and Undergrad. Student Conference on Literature, Comp. and Rhetoric, U of Chattanooga, TN, Oct. 17, 2009.

23. "The Politics of Global English: Pedagogical Response to a Double Bind." Kentucky Philological Association Conference, Louisville, KY, Mar. 9, 2008.
24. "Engagement as Internationalization: Strategies for the Writing Classroom." SUNY Council on Writing Conference. New Albany, NY, Sept. 9, 2017.
25. "Internationalization as a Neoliberal versus Humanistic Affordance in Writing Pedagogy." SUNY Council on Writing Conference. New Albany, NY, Mar. 5, 2016.
26. "The Brave New World of Writing Instruction: Lessons from Teaching Writing Online." Teaching of Writing Festival, Suffolk County Community College. Long Island, NY, Oct. 17, 2015.
27. "(Re)imagining, (Re)positioning, and (Re)evaluating Student Knowledge: A Writing Pedagogy for the Globalized Classroom," panel presented with Blaise Bennardo and Raquel Corona, University of Connecticut Writing Conference, New Haven, CT, Mar. 27, 2015.
28. "Global Citizenship in Teaching Writing." Teaching of Writing Festival, Suffolk County Community College. Long Island, NY, Oct. 28, 2014.
29. "Promoting Ownership and Constructive Feedback: Teaching Writing in the Age of Sharing Process and Product," with Chris Petty. SUNY Council on Writing Conference, Oswego, NY, Sept. 26, 2014.
30. "Teaching Writing, Intercultural Competence, and the Advent of MOOCs," with Michael Murphy, Collaborative Online International Learning (COIL) Conference, Manhattan, NY, Mar. 19, 2014.
31. "Teaching Composition" (Roundtable with four colleagues from Writing Program and English Department, SBU), Stony Brook English Graduate Conference, Manhattan, NY, Mar. 1, 2014.

C. WORKSHOP DEVELOPED & FACILITATED (NATIONAL CONFERENCE)

1. "Engaging the Global in the Teaching of Writing." Half-day, pre-conference workshop at Conference on College Composition and Communication (CCC). Created and led, with 11 scholars from five countries, Mar. 2015.
2. "Critically Engaging the Global in the Teaching of Writing: 'Transrhetorical' and Transnational Practices/or Global and Local Practices." CCCC. Second iteration of the above workshop; developed and co-facilitated with Ligia Mihut, Sara Alvarez, and Santosh Khadka. Mar. 2016.
3. "Engaging the Global: Challenges and Practices of the Digital in Transnational Writing." CCCC. Third iteration of the above workshop; developed with Lilian Mina and Lavinia Hirsu, Mar. 14, 2017 (workshop facilitated by Mina and Hirsu due to delayed travel on my part).

D. POSTER PRESENTATIONS (ALL)

1. "What's on the Line about 'Sharing Everything'?: Promoting Productive and Informed Use of Collaborative Applications in the Writing Classroom." Multimodal poster, with Chris Petty. Conference on College Composition and Communication, Indianapolis, IN, Mar. 2014.
2. "Promoting Productive and Informed Use of Collaborative Applications Online." Multimodal poster, with Chris Petty. Symposium on Distance Education, Stony Brook University, Stony Brook, NY, Sept. 7, 2013.
3. "Technology For Effective Teaching: Adapting the TPACK Model to Composition Courses." Digital Pedagogy Poster Session, with Amy Lueck, CCCC, St. Louis, MO, Apr., 2012.

E. ON-CAMPUS TALKS, WORKSHOPS, DISCUSSIONS

1. "Using Video for Enhancing Student Learning in Online Courses." Colloquium on Teaching Online, Faculty Center (TLT), 2016.
2. Writing Workshops (graduate): organized by Writing Center and Career Center: Strategic Reading in Graduate School (Sept. 2015); Communicating Specialized Ideas to General/Mixed Audiences (Oct. 2015); Effective Writing Strategies for Graduate Students (Nov. 2015).
3. Writing Workshops (undergraduate): iCafe events, International Student Orientation Office: Reading Effectively (Mar. 2015); Writing "A" Papers (Apr. 2015); Strategic Reading Skills (Mar. 2016, Oct. 2017).
4. "Screen Capture in 2015: Using Mobile Applications to Facilitate Student Learning," with Soni Adhikari. Teaching and Learning Colloquium, Faculty Center (TLT), Mar. 2015.
5. "Student Centered Activities and Assessment," with Chris Petty, 6th Annual Teaching and Learning Colloquium, Faculty Center (TLT), Mar. 10, 2014.
6. "Effective Academic-Cultural Transition and International Graduate Students." Faculty-Student Connection Project. Chapin Student Apartments, Nov. 6, 2017.

7. "Teaching (with) Global Issues." Presented with Kevin Clouter, Rita Nezami, Soni Adhikari, Cynthia Davidson, Oct. 19, 2016. (blog published based on session).
8. "Teaching a 'Superdiverse' Student Body." Presented with Bill Torgerson, Guest presenter from St. Johns University, New York. Oct. 7, 2015.
9. "Intersections in Basic/Introductory College Writing," with Liz Kotseas, Apr. 16, 2014.
10. "Best Practices for the Use of Collaborative/Interactive Applications in the Writing Classroom," with Chris Petty, Dec. 4, 2013.
11. "Collaborative Learning in the Writing Classroom: Techniques and Technologies," Nov 7, 2012. University of Louisville, KY
12. Teaching workshops, The Delphi Center for Teaching and Learning: "Enhancing Collaborative Learning with Wikis and Blogs" (Feb, 10, 2012); "SafeAssign Workshops" for preventing plagiarism by integrating pedagogy with technology (7 workshops, yearlong project 2009-10).
13. Graduate student professional development workshops, PLAN initiative, Graduate School: "Academic Transition Workshop for New International Graduate Students" (designed and led in 2009, 2010, 2011); "Technology for Professional Development," with Harley Ferris, Feb. 2010, Jan. 2011); "Wiki and Blog Workshop," with Ryan Trauman, Sept. 30, 2009).
14. Writing Workshops for students and instructors, University Writing Center (2006-08): "APA Citation"; "IEEE Citation"; "Editing for Effective Sentence"; "Thesis Statement, Topic Sentence, and Organization"; "Understanding Assignment Prompts"; "Using Rubric"; "Avoiding Plagiarism."

VII. IRB-APPROVED RESEARCH PROJECTS

1. "**On Their Own Terms**" (2016-18), a study of writing pedagogies and engagement of global perspectives in Romania, Colombia, India, Nepal (with CCCC grant mentioned below).
Outcomes: described under "Grants, Funding" section below.
2. **Writing Support for International Graduate Students in US Universities** (2015-17), on-the-ground data collection at 21 universities, also involved giving a dozen plus talks and workshops during visits.
Outcome: book manuscript; 2 journal articles to be submitted in 2018.
3. **Translating Success** (2014-Present), a web-based participatory action research for the study of academic transition of international students, involving student narratives and expert commentary.
Outcome: Chapter in Bista & Foster edited collection; book-length project envisioned by 2020.
4. **International Teaching Assistants in the STEM Fields** (2014-15), research for journal article.
Outcome: article rejected, planning to resubmit after completing book manuscript.

VIII. GRANTS, FUNDING

1. **[in development] Online Platform Project:** "Online Writing Support Platform for International Graduate Students." (Estimated: \$ 30,000 +60,000), due Mar.-May 2018
2. **Research Initiative Grant.** Conference on College Composition and Communication (National Council of Teachers of English), 2016-18 (\$9,600), for research in Colombia, Romania, Nepal, and India; with Ligia Mihut (Barry U., Florida), Santosh Khadka (California State U. Northridge), Sara Alvarez (U. of Louisville).
3. **FAHSS Grant** (Faculty in the Arts, Humanities and Social Sciences) (2016-17): Translanguaging in/as Translation. Led by Eriko Sato, for Multilingual and Intercultural Research Center, Stony Brook University, 2016-17, \$3000.
4. **Presidential Diversity Mini Grant**, 2015-16 (\$3,000), with Alfreda James (Stony Brook U. Career Center).
5. **Presidential Diversity Mini Grant**, 2014-15 (\$5,000), with Mawii Ralte, Gene Hammond, Katherine Kaiser.
6. **TALENT Grant** (Stony Brook University Faculty Center), 2013-14 (\$3,000), with Christopher Petty.
7. **Professional Development Awards** (sought for conference expenses), United University Professions (UUP), Stony Brook University, 2013, 2014, 2015, 2016.

IX. SERVICE TO THE PROFESSION

A. DEPARTMENTAL, INSTITUTIONAL

1. **Member**, Online Education Group, Fall 2017-Present.
2. **Member**, Writing Center Innovation Group, Fall 2017-Present.
3. **Member**, Graduate Studies Committee, Fall 2016-Present.
4. **Member**, Strategic Plan Working Group, Fall 2016-Present.
5. **Member**, Assistant Professor Search Committee, Spring-Summer 2016.
6. **Member**, Writing Minor Committee, Program in Writing and Rhetoric, 2013-Present.
7. Founder, Facilitator, [RhetComp@StonyBrook](#), a department blog for teaching discussions, 2013-15.
8. **Teaching Observer**, Christine Fena, Geri Lipsultz, Katherine Johnston, Kimberly Towers (2014-16).
9. **Portfolio Reviewer** (reader of 2nd and 3rd rounds), 2015-Present.
10. **Faculty Mentor**: URECA Presentation (Undergraduate Research and Creative Activities).
Prepared students from WRT 301, GLS 102, and WRT 102 (2014, '15, '16, '17).
11. **Faculty Mentor**: Nominated/mentored students who received academic awards: Sarah Malik (JFEW SUNY Scholars); Torrye Zullo (Undergraduate Recognition Award); Jhinelle Walker (Academic Achievement); Crystal Ling (Outstanding Achievement); Claire Smith (Undergraduate Recognition).
12. **Member**, International Students Success Task Force, Spring 2017. (1 of 12, co-presented with another member the group's key findings and suggestions on international graduate student success).
13. **Advisory Board Member**, Multilingual and Intercultural Research Center, Stony Brook U, 2015-17.
14. **Faculty Advisor**: i) South Asian Student Alliance (2016), ii) Himalayan Club – 2016-Present.
15. **Member**, University Faculty Senate (and A&S at large), Stony Brook University, 2015-2017; 2017-19.
16. **Member**, Search committee, Academic Liaison, University Library, Fall 2014.

B. REGIONAL, NATIONAL, INTERNATIONAL

17. **Secretary**, SUNY Council on Writing (SUNY COW), 2015-Present: help document organization history; support with organizing conferences; update/maintain website.
18. **Member**, ad hoc working group, SUNY Council on Writing members: participated in drafting position statement on online education, Summer-Fall 2013.
19. **Member** (elected, at-large), Executive Board, Consortium on Graduate Communication. 2017-2020.
20. **Reviewer**, Annual convention proposals, National Council of Teachers of English: 2015, '16, '17.
21. **Member**, Selection Committee, Braddock Award (for best journal article of the year), Conference on College Composition and Communication, Fall. 2016.
22. **Coordinator** (1 of 4), Transnational Writing Standing Group, Social Media Team, Conference on College Composition and Communication, Mar. 2014-Present.
23. **Guest Editor**, *Journal of Global Literacies, Technologies, and Emerging Pedagogies*, [Special Issue on Massive Open Online Courses](#), with Dr. Mike Murphy, 2014 -15.
24. **Facilitator**, Monthly webinar series on International Higher Education & International Students, with [Krishna Bista](#) (for *Journal of International Students*), 2016-Present.
25. **Judge** (National Committee), [2014 Norman Mailer High School and College Writing Awards Program](#), National Council of Teachers of English, Spring 2014.
26. **Associate Editor**, [Journal of International Students](#), 2013-Present.
27. **Reviewer**, *Journal of International Students*, 2012-13.
28. **Reviewer**, [Journal of Global Literacies, Technologies, and Pedagogies](#) (JOGLTEP), 2012-14.
29. **Reviewer**, [Journal of Rhetoric, Professional Communication, and Globalization](#), 2012-2014.
30. **External Reader**, Doctoral dissertation, Jamila Scott, Morgan State University, MD., 2017-18.
31. **External Reader**, MA thesis, Shyam B. Pandey, Minnesota State University, 2016-17.
32. **Chair**: Conference panels, CCCC, Portland, OR, Mar. 2017; CCCC, Indianapolis, IN, Mar. 2014.

33. **Volunteer**, Narrative Collection Booth, Digital Archive of Literacy Narrative, Conference on College Composition and Communication, Mar. 2013, Mar. 2014.
34. **Founder, Editor**, *International Journal of Multidisciplinary Perspectives in Higher Education*, 2016-
35. **Trainer**, Webinar series, Tribhuvan University, Nepal, Nov. 2016 – July 2017.
36. **Coordinator**, Monthly online teacher training webinars on Writing Across Curriculum and in the Professions, for instructors across campus at Midwestern U., Nepal (a program that invited Dr. Gene Hammond and other American scholars as guest speakers for some of the sessions, leading up to a half-week conference in Surkhet, Nepal, in August 2016), Oct. 2015 – June 2016.
37. **Editor** (1 of 5), *Journal of NELTA* (Nepal English Language Teachers' Association), Nepal, 2009-[13](#).
38. **Co-founder, Editor**, *ELT Choutari*, blog-based monthly magazine on English Language Teaching, read by English teachers [around the world](#); edited [with 3-6 co-editors](#), 2009-[13](#).
39. **Member**, Planning Committee, "Celebration of Teaching and Learning" (2012), Delphi Center for Teaching and Learning, U. of Louisville, 2011-12.
40. **Member**, Search Committee, Program Manager for Graduate School & Faculty Center, May-Aug. 2011.
41. **Student Representative**, Strategic Technology Executive Committee (STEC), U of Louisville, 2011.
42. **Mentor** to new graduate students in the English Department, U of Louisville, 2009, 2010, 2011.
43. **Information Chair** (executive member): Graduate Student Council, U. of Louisville, 2010-11.
44. **Facilitator/leader** (1 of 25), Connected Community initiative, CCCC, 2010-11.
45. **Member**, Local Committee, CCCC, Louisville, Kentucky, Mar., 2010.
46. **Chair, Conference panels**: The Louisville Conference on Literature and Culture since 1900, U. of Louisville, KY, Feb. 2009; Thomas R. Watson Conference, U of Louisville, KY, Oct. 2008.
47. **Volunteer**, Conference of the Nepalese Folklore Society, Kathmandu, Nepal, Member, 2004-06.
48. **Promoter**, Gurukul Theaters, Kathmandu, Nepal, 2004-06.
49. **Volunteer**, NELTA Conferences 2001-2006.

X. SELECTED ACADEMIC/PROFESSIONAL TRAININGS

- **CITI**, Human subjects research (up-to-date); **Computer security**; **Faculty development** workshops, focus groups, other events, Stony Brook University, New York (2012-18)
- **Graduate Student Professional Development workshops**, Graduate School, U. of Louisville, in areas including grant writing, publication, teaching with technology, presentation skills, ethical issues in research, diversity in the classroom, stress/resilience, time management, wellness, peer mentoring, 2010-2012.
- **Delphi U**, a 4-day training for creating and teaching online courses, U. of Louisville, KY, May 16-19, 2011.
- **GTA Academy** (certificate), Aug. 2009 – May 2010, Graduate School, U. of Louisville, Louisville, KY.
- **Teaching with Technology**, Delphi Center, U. of Louisville (roughly a dozen workshops), 2006-12.
- **Digital Media and Composition**, summer institute, led by Cynthia Selfe, Ohio State U., June 4-16, 2009.
- **Webmaster Accessibility**, Delphi Center, U. of Louisville, Jan. 2009.
- **Reflective Practice** in High School English Teaching, NELTA, Kathmandu, Nepal, Feb. 2006.
- **Evaluation** criteria and assessment administration, Secondary Education Board, Kathmandu, Aug. 2004.
- **Teaching Technical English**, Tribhuvan University, Kathmandu, Nepal, Dec. 2003.
- **English Teacher Training**, National Secondary School Board, Sanothimi, Nepal, 1998-2001.
- **Reflective Teaching**, Training for High School Teachers, British Council, Kathmandu, Nepal, 2000.
- **Orientation**: English Language Teaching (one-day training), NELTA, 1997.

XI. SOME EXPERIENCES IN ACADEMIC ADMINISTRATION

Research Assistant to the Dean of the Graduate School, U of Louisville, 2009-2011.

Helped the Dean establish “PLAN” (Professional, Life skills, Academic, and Networking skills) initiative; pooled expertise/resources by working with faculty and students across campus; developed, organized and led workshops with other students from different disciplines; created content and assisted with design and maintenance of the program; documented, analyzed, presented program data for promoting the program

Assistant Director, Writing Program (for College of Business), U of Louisville, 2009-10.

Supported faculty members with integrating and teaching writing in their courses; developed and provided resources for student writers through a new website; digitized resources and documented service for future assistant directors; added group consultation using Skype and cloud documents

Assistant Director, University Writing Center, U of Louisville, Louisville, KY, Aug. 2007- 2008.

Developed writing resources and made them available on the WC website; set up a web-based appointment system; consulted in and helped enhance Virtual Writing Center; mentored and participated in training new consultants; helped promote the Writing Center

XII. PROFESSIONAL MEMBERSHIP

1. Conference on College Composition and Communication, 2009-Present.
2. National Council of Teachers of English (NCTE), 2009-Present.
3. Modern Language Association, 2010-2016-Present.
4. Rhetoric Society of America, 2009-Present.
5. Literary Association of Nepal, Nepal, 2003- (Life member).
6. Nepal English Language **Teachers** Association, Nepal, 2000- (Life member).

XIII. NEW MEDIA & RESEARCH SKILLS

• **Experiences & Approaches of Teaching [Online](#)**

- **Fully online:** One section of first-year writing course (WRT 102) taught, Summer 2014
- **Hybrid:** One graduate course (WRT 621) facilitates virtual attendance as needed
- **Flipped/Flexible:** One upper-division course (WRT 304) involves video review materials, flexible timeline, and discipline-specific writing research by students for increasing one-on-one conferences
- **Web-Enhanced:** All courses provide most resources on course site/shell, students complete major assignments online, and instructor and peer feedback/response is done on cloud documents

• **Technological Skills & Applications**

- **Multimedia** (Audacity, iMovie, Movie Maker, Adobe Photoshop): Editing and integrating audio, video, still images, and text
- **Screen- and videocapturing** (Camtasia, SnagIt, YouCapture/mobile): Creating teaching materials
- **Content Management** (Blackboard, with various integrated applications): Making learning accessible
- **Blog** (EduBlog, a Wordpress platform adapted for teachers & students): Used in upper division and graduate courses to help students create professional portfolios and engage professional community
- **Cloud applications** (esp. Google Drive): Teaching (peer/instructor feedback), professional collaboration
- **Web design** (HTML, CSS, Wordpress): Creating and maintaining personal/professional websites
- **Office applications** (MS Word, Excel, PowerPoint): Advanced functions and applications of word-processing, slide design, spreadsheet for pedagogical and professional purposes
- **Web-based communication** (Skype, Hangout, Viber, Messenger, etc – desktop and mobile): Audio/video conferencing for professional communication/collaboration and teaching
- **Social media** (Twitter, Facebook, YouTube, etc): Microblogging, social networking, video-sharing for personal/professional purposes, community organization/leadership, and for classroom teaching and student engagement

- **Data Analysis for Qualitative Research: Grounded theory** coding (qualitative research method); **Interviewing** and **transcribing** methods and tools; **Data organizing** and **sorting** techniques

XIV. SELECTED INTERVIEWS

1. In the Spotlight (PWR): Interview about Teaching Excellence Award. By Sahar Jaffri. Mar. 27, 2017.
2. *Boston Review*: “[Lost in Translation](#).” By Eleanor Hildebrandt. Oct. 17, 2016.
3. *Rhetoricity* (podcast): “[Transnational Writing and Global Citizenship](#).” By Eric Detweiler, Oct. 5, 2015.
4. MIC Research Center: “[Global Citizenship](#).” By Naomi Vingron and Adrienne Blaser, Oct. 9, 2014.
5. *PBS NewsHour*: “[Can Online Courses Replace Campus Education?](#)” (debate on MOOCs, Aug. 27, 2014)
– interview in segment 1:50-2:55; images from class later in the video.
6. SBU Faculty Center: “[Best Practices in ePortfolio Use](#).” Interview. By Linda Milano. Mar. 2014.
7. *Tech President*: “[In Tanzania, MOOCs Seen as ‘Too Western’](#).” By Amanda Sperber, Nov. 22, 2013.

XV. LANGUAGE PROFICIENCY

- English, Nepali (native-like proficiency in all areas)
- Hindi (fluent in speech and writing)
- Manipuri, Zou, Paite (some fluency retained from growing up in East India)